



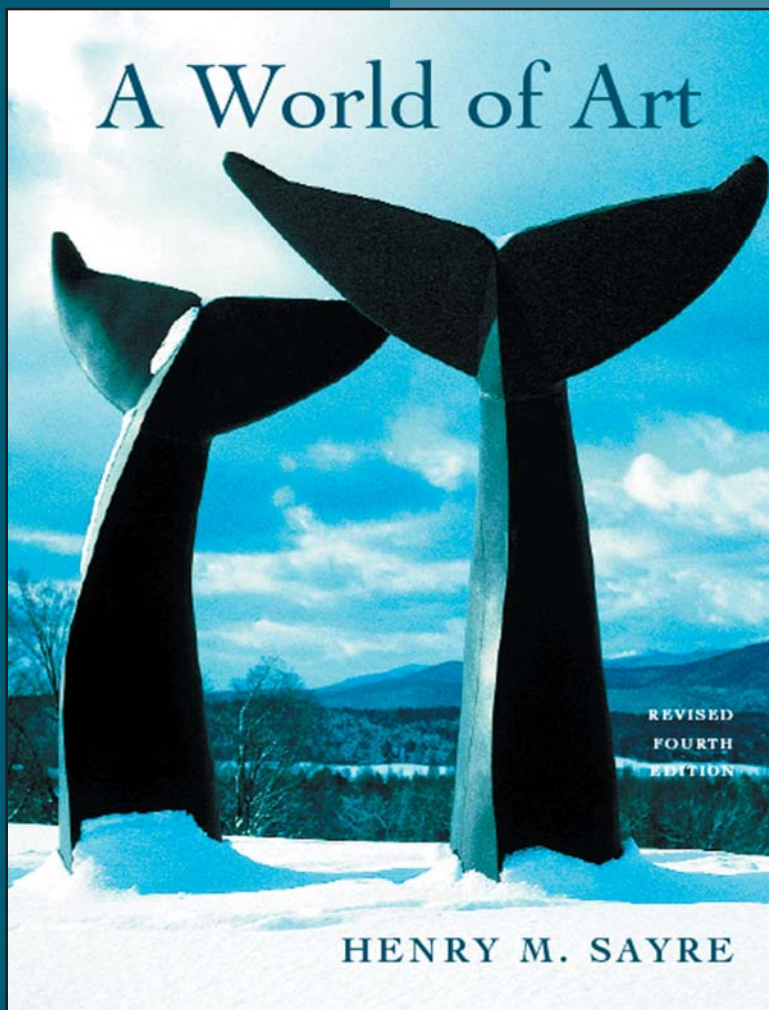
Creativity
Starts
with
Critical
Thinking

REVISED
FOURTH
EDITION

A World of Art

A WORLD OF ART
demystifies the creative process
by illustrating how artists use

critical thinking
and problem
solving to create
great works of
art, and shows
students how
to use critical
thinking skills
to enhance their
own experiences
with art.



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New to the Revised Fourth Edition

- Offers a new, invaluable **Student Toolkit** at the beginning of the text, designed to introduce the overarching themes and aims of **A WORLD OF ART** as well as provide the student with a guide to thinking critically about art. Included in this section are the following:
 - *Seven Steps to Thinking Critically About Art*
 - *A Quick-Reference Guide to the Elements of Art*
 - *A Guide To Visiting Museums*.
- Directs students to activities on the accompanying **Discovering Art CD-ROM** through new icons in the text. This CD-ROM provides
 - 1) Video demonstrations of studio processes including sculpture, ceramics, printmaking, and oil painting,
 - 2) Interactive exercises that allow students to experiment with basic elements of art, and
 - 3) A flashcard feature including 100 fine art images.
- Includes a **new section on computer and internet-based media** at the end of Chapter 14.
- Provides a new **Worksheet Appendix** to equip students with convenient worksheets for museum and exhibit visits. Ample space is provided for students to write their observations and notes about the artwork in a guided format.
- New discussion on **the rebuilding of the World Trade Center**.
- Over 30 new images from artists such as architect **Daniel Libeskind**, environmental designer **Andrea Zittel**, and Japanese photographer **Yasumasu Morimura**.

Brief Contents

- I. THE VISUAL WORLD:
UNDERSTANDING THE ART
YOU SEE.
 - 1. A World of Art. 2. Developing Visual Literacy. 3. The Themes of Art. 4. Seeing the Value of Art.
- II. THE FORMAL ELEMENTS AND
THEIR DESIGN: DESCRIBING THE
ART YOU SEE.
 - 5. Line. 6. Space. 7. Light and Color.
 - 8. Other Formal Elements.
 - 9. The Principles of Design.
- III. THE FINE ARTS MEDIA:
LEARNING HOW ART IS MADE.
 - 10. Drawing. 11. Printmaking.
 - 12. Painting. 13. Sculpture. 14. Other Three-Dimensional Media. 15. The Camera Arts.
- IV. THE VISUAL ARTS IN
EVERYDAY LIFE: RECOGNIZING
THE ART OF DESIGN.
 - 16. Architecture. 17. Design.
- V. THE VISUAL RECORD:
PLACING THE ARTS IN
HISTORICAL CONTEXT.
 - 18. The Ancient World. 19. The Christian Era. 20. The Renaissance Through the Baroque. 21. The Eighteenth and Nineteenth Centuries. 22. The Twentieth Century. Index.

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A WORLD OF ART, REVISED FOURTH EDITION + ARTNOTES:
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A helpful lecture companion, ARTNOTES is a notebook featuring the captions for all of the images from the text, as well as many small reproductions of key images for reference. Space is provided on each page for students to take notes during lecture.

To request an examination copy of **A WORLD OF ART, REVISED FOURTH EDITION** by Henry Sayre, contact your local Prentice Hall sales representative or e-mail us at art_service@prenhall.com using ISBN 0-13-189262-2.

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