

Detailed List of Changes to the Fifth Edition

In addition to the changes detailed at right, there has been extensive rewriting in all chapters, a stunning new design, and the following new features added:

- ◆ *Out of Many Voices*: Short excerpts from letters, personal diaries, and first-person accounts from well known as well as ordinary citizens regarding historic events are included in each chapter.
- ◆ *Whose History Is It?*: Eight two-page spreads feature a short essay with thought-provoking photos exposing students to stories in U.S. history that traditionally have not been told.

CHAPTER 1

- ◆ *Whose History Is It?*: Images of Indians

CHAPTER 4

- ◆ First English and French colonies in West Indies
- ◆ Effects of slavery on Africa
- ◆ Chesapeake transition from society of slaves to slave society
- ◆ Washington introduced as example (with more in later chapters, culminating in his freeing all his slaves in his will)
- ◆ Virginia slave revolt
- ◆ Slavery the mainspring, Robert Walpole
- ◆ White Skin Privilege, new Washington material

CHAPTER 5

- ◆ New material in Indian America
- ◆ New material in Borderlands (California)

CHAPTER 9

- ◆ Rewritten sections on the Louisiana Purchase and the beginning of Incorporating Louisiana
- ◆ Revised section on the War of 1812
- ◆ New section: *The American System*
- ◆ *Whose History Is It?*: Lewis and Clark

CHAPTER 10

- ◆ Formerly chapter 11
- ◆ New emphasis on the national importance of cotton economically and slavery politically
- ◆ New focus on the labor system of cotton and especially the internal slave trade

CHAPTER 12

- ◆ New section on the Transportation Revolution

CHAPTER 13

- ◆ New material on ethnicity and immigration

CHAPTER 14

- ◆ *Whose History Is It?*: The Alamo

CHAPTER 17

- ◆ New material on Chinese labor/immigration, and their importance to the building of the transcontinental railroad
- ◆ *Whose History Is It?*: Flying the Stars and Bars: The Contested Symbolism of the Confederate Flag

CHAPTER 18

- ◆ Increased coverage throughout chapter on Chinese Americans

CHAPTER 19

- ◆ Section on *Expanding Market for Goods* has been reorganized.
- ◆ Section on *The Rise of Consumer Society*, has been rewritten

CHAPTER 20

- ◆ New section on Populism and the People's Party
- ◆ New section on The Age of Segregation

CHAPTER 21

- ◆ New subhead on *The Female Dominion*, examining women as the central force behind a variety of Progressive reform movements

CHAPTER 22

- ◆ New material on how thoroughly U.S. came to dominate the Mexican economy

CHAPTER 23

- ◆ Under *A New Morality?* subhead, new material on emergence of urban gay subcultures in 1920s

CHAPTER 24

- ◆ New subhead on *The New Deal in the South and West*, with substantial new coverage of how the New Deal changed Southern life viz. farming and land ownership, electricity, public works, and internal migration

CHAPTER 25:

- ◆ *Whose History Is It?: Enola Gay*

CHAPTER 27:

- ◆ Under subhead *Suburban Life*, significant new material on the postwar expansion of the female work force, and the crucial role working women played in providing a second income that helped make middle class life possible for so many
- ◆ *Whose History Is It? Popular Music as History and Myth: The Rock and Roll Hall of Fame*

CHAPTER 28

- ◆ New final section, *Civil Rights Beyond Black and White*, including an expanded section on *Mexican Americans and Mexican Immigrants*.
- ◆ New subhead, *Remaking the Golden Door: The Immigration and Nationality Act of 1965*

CHAPTER 31

- ◆ New final section, *War on Terror*, which includes four new subheads: *Terrorist Attack On America*, *Reshaping U.S. Foreign Policy*, *Invasion of Iraq*, and *The Election of 2004*.